

From The 20th Century-Fox Picture "ORCHESTRA WIVES"

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

1st ALTO SAX.

SLOWLY

LYRIC BY MACK GORDON
Music by HARRY WARREN

The musical score consists of eight staves of handwritten musical notation for 1st Alto Saxophone. The notation includes various performance markings such as dynamic changes (ff, mf, f), tempo indications (SLOWLY), and articulations (e.g., accents, slurs). The score is divided into sections labeled A, B, and C, each with its own unique melodic line and harmonic progression. The music is set in common time and uses a key signature of one sharp (F#).

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1st Alto Sax

D

1st Alto Sax

f < *ff* > *mp* *mf*

E

ff

F

ff

G

d = d

c *mf* 2

5

d = d >

C *f*

2nd TRB.

mf

Solo

I

mf

sforzando > *p*

From The 20th Century-Fox Picture "ORCHESTRA WIVES"

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

2nd ALTO SAX.

SLOWLY

Lyric by MACK GORDON

Music by HARRY WARREN

The sheet music consists of ten staves of musical notation for 2nd Alto Saxophone. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. Performance markings include dynamics (f, ff, mf, hp, b), tempo (SLOWLY), and section labels A, B, and C. Staff 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Staff 2 begins with a piano dynamic (p). Staff 3 is labeled 'A (SOLI)'. Staff 4 is labeled 'B'. Staff 5 is labeled 'cresc.'. Staff 6 is labeled 'C'. Staff 7 begins with a piano dynamic (p). Staff 8 begins with a forte dynamic (f). Staff 9 begins with a piano dynamic (p). Staff 10 ends with a piano dynamic (p).

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2nd Alto Sax

D

D

pp ff >mp

E

E

SOLI
mf

F
G

G

$\# \#$ $d=d$

C

mf

2

5

H

3RD TRB.

C

f

I

mf

$(\#)$

ff

$sfp >p$

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

1st TENOR SAX.

SLOWLY

Lyric by MACK GORDON

Music by HARRY WARREN

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1st Tenor Sax

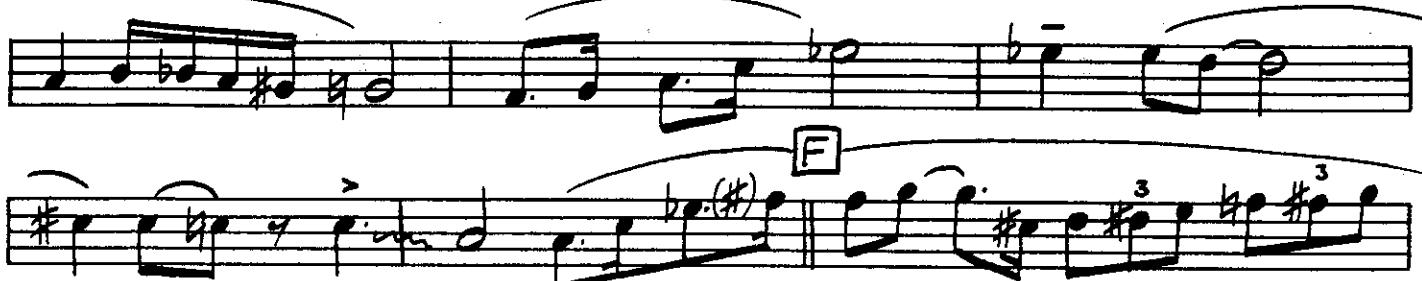
D

D 

E

E 

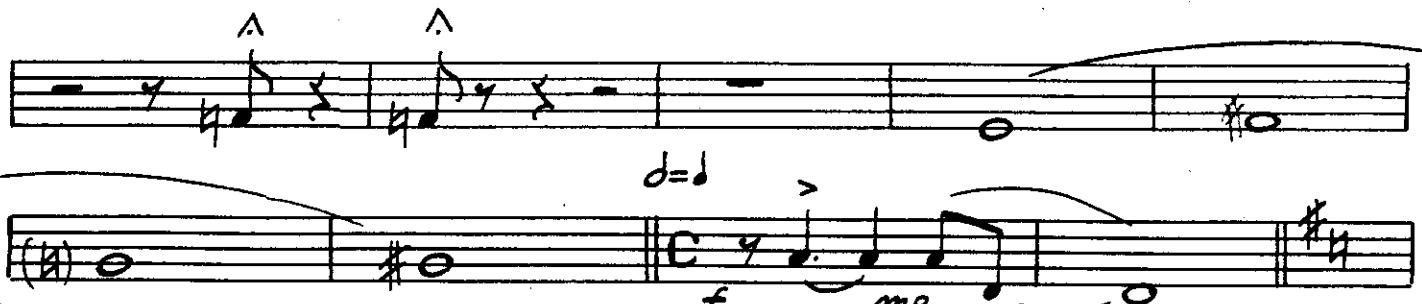
F

F 

G

G 

H

H 

I

I 

From The 20th Century-Fox Picture "ORCHESTRA WIVES"

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

2nd TENOR SAX.

SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

The musical score consists of ten staves of handwritten musical notation for 2nd Tenor Saxophone. The key signature changes frequently, including B-flat major, A major, and E major. Dynamics such as *f*, *ff*, *mf*, *pp*, and *cresc.* are indicated. Performance instructions include *SOLI* and section markers *A*, *B*, and *C*. The score is written on five-line staff paper with a tempo marking of "SLOWLY".

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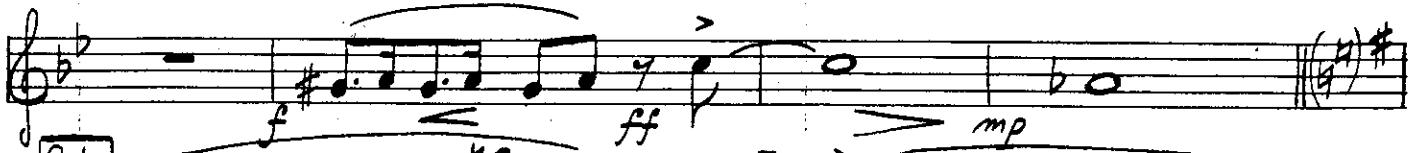
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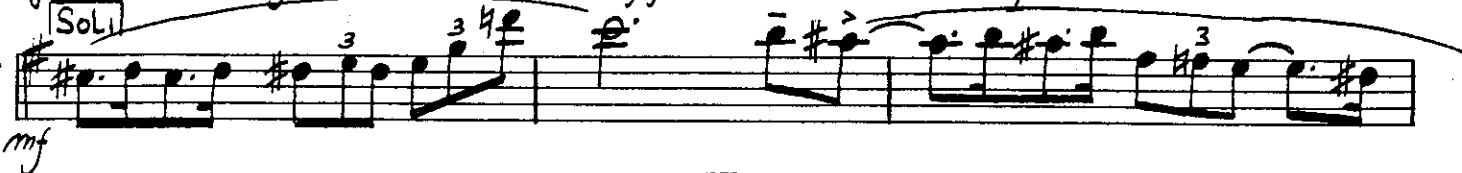
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2nd Tenor Sax

D



E



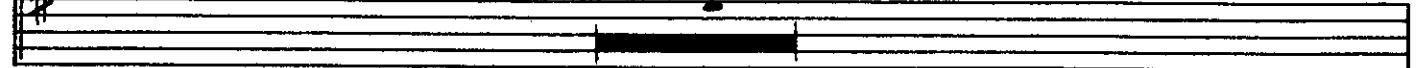
F



G



H



I



From The 20th Century-Fox Picture "ORCHESTRA WIVES"

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

BARITONE SAX.

SLOWLY

Music by HARRY WARREN



A

3



B

3



C



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Bari Sax

D

Handwritten musical score for Bari Sax, section D. The score consists of two staves. The top staff starts with a rest followed by a melodic line. The bottom staff has a dynamic *ff* and a measure consisting of six eighth notes.

E

Handwritten musical score for Bari Sax, section E. The score consists of two staves. The top staff has a dynamic *ff* and a measure consisting of six eighth notes. The bottom staff continues the melodic line.

F

Handwritten musical score for Bari Sax, section F. The score consists of two staves. The top staff starts with a rest followed by a melodic line. The bottom staff has a dynamic *ff* and a measure consisting of six eighth notes.

G

Handwritten musical score for Bari Sax, section G. The score consists of three staves. The first staff starts with a rest followed by a melodic line. The second staff has a dynamic *mf* and a measure consisting of six eighth notes. The third staff continues the melodic line.

H

Handwritten musical score for Bari Sax, section H. The score consists of two staves. The first staff starts with a rest followed by a melodic line. The second staff has a dynamic *ff* and a measure consisting of six eighth notes.

I

Handwritten musical score for Bari Sax, section I. The score consists of two staves. The first staff starts with a rest followed by a melodic line. The second staff has a dynamic *ff* and a measure consisting of six eighth notes.

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SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

1st TRUMPET

SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

The musical score consists of eight staves of handwritten musical notation for the 1st Trumpet. The score begins with a dynamic of *f*, followed by a solo section marked *SOLO* with a dynamic of *ff*. The score includes several sections labeled *TUTTI* and *mf*. The music features various performance techniques such as slurs, grace notes, and triplets. Specific measures are highlighted with letters A, B, C, and D, each enclosed in a small square box. Measure A is marked *f* and *ff*. Measure B is marked *7*. Measure C is marked *f*. Measure D is marked *cresc.* The score concludes with a dynamic of *mf*.

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E

#

8

F

7

STR. MUTE

mf

G

d = d

d = d

H

OPEN

3

mf

I

TO HARMON MUTE

2

mf

From The 20th Century-Fox Picture "ORCHESTRA WIVES"

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

2nd TRUMPET

SLOWLY

Lyrics by MACK GORDON

Music by HARRY WARREN

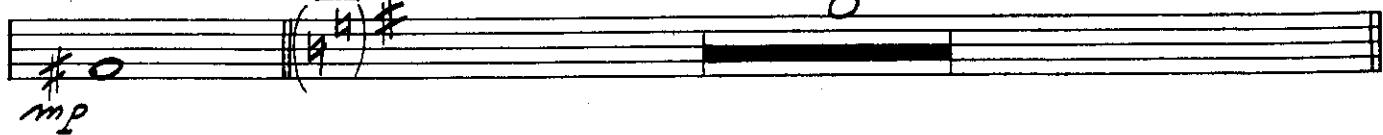
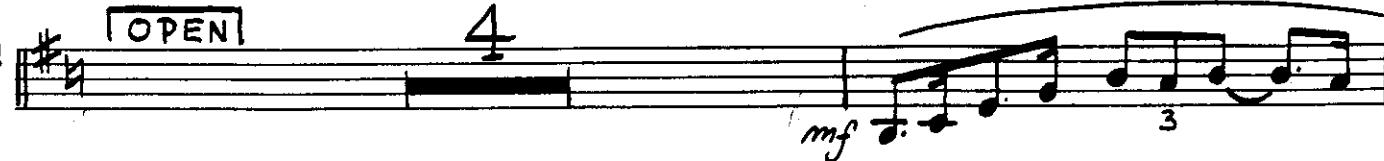
The musical score consists of eight staves of handwritten musical notation for the 2nd Trumpet. The first staff begins with a key signature of one flat, a tempo of C, dynamic f, and includes a performance instruction 'cut!' above a measure. The second staff starts with 'TUTTI!' and dynamic mf. The third staff is labeled 'A' and includes dynamics f and ff. The fourth staff is labeled 'B' and includes dynamic mf. The fifth staff is labeled '3'. The sixth staff is labeled 'C' and includes dynamic f. The seventh staff is labeled '3'. The eighth staff concludes with dynamic mf.

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D**E****F****G****H****I**

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SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

Music by MACK GORDON

3rd TRUMPET

SLOWLY

The score consists of six staves of handwritten musical notation for the 3rd trumpet. Staff 1 starts with a dynamic *mf*, followed by *ff* and a measure number 3. Staff 2 begins with a dynamic *f*. Staff 3 starts with a dynamic *mf*. Staff 4 starts with a dynamic *mf*. Staff 5 starts with a dynamic *f*. Staff 6 starts with a dynamic *mf*.

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3rd Trpt.

D

Handwritten musical score for section D. It consists of two staves. The top staff is in common time, treble clef, and has a dynamic of crescendo (cresc.) followed by fortissimo (ff). The bottom staff is in common time, bass clef, and has a dynamic of mezzo-forte (mf). The score includes various slurs and grace notes.

E

Handwritten musical score for section E. It consists of two staves. The top staff is in common time, treble clef, and has a dynamic of mezzo-forte (mf) and a key signature of one sharp. The bottom staff is in common time, bass clef, and has a dynamic of mezzo-forte (mf).

F

7

STR. MUTE

Handwritten musical score for section F. It consists of two staves. The top staff is in common time, treble clef, and has a dynamic of mezzo-forte (mf). The bottom staff is in common time, bass clef, and has a dynamic of mezzo-forte (mf). A box labeled "STR. MUTE" is placed above the top staff.

G

Handwritten musical score for section G. It consists of two staves. The top staff is in common time, treble clef, and has a dynamic of mezzo-forte (mf). The bottom staff is in common time, bass clef, and has a dynamic of mezzo-forte (mf).

Handwritten musical score for section G. It consists of two staves. The top staff is in common time, treble clef, and has a dynamic of mezzo-forte (mf). The bottom staff is in common time, bass clef, and has a dynamic of mezzo-forte (mf).

Handwritten musical score for section G. It consists of two staves. The top staff is in common time, treble clef, and has a dynamic of mezzo-forte (mf). The bottom staff is in common time, bass clef, and has a dynamic of mezzo-forte (mf).

Handwritten musical score for section G. It consists of two staves. The top staff is in common time, treble clef, and has a dynamic of mezzo-forte (mf). The bottom staff is in common time, bass clef, and has a dynamic of mezzo-forte (mf).

H

OPEN

4

Handwritten musical score for section H. It consists of two staves. The top staff is in common time, treble clef, and has a dynamic of mezzo-forte (mf). The bottom staff is in common time, bass clef, and has a dynamic of mezzo-forte (mf).

Handwritten musical score for section H. It consists of two staves. The top staff is in common time, treble clef, and has a dynamic of mezzo-forte (mf). The bottom staff is in common time, bass clef, and has a dynamic of mezzo-forte (mf).

I

TO HARMON MUTE

2

Handwritten musical score for section I. It consists of two staves. The top staff is in common time, treble clef, and has a dynamic of mezzo-forte (mf). The bottom staff is in common time, bass clef, and has a dynamic of mezzo-forte (mf).

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SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON
1st TROMBONE

Lyrics by MACK GORDON
Music by HARRY WARREN

SLOWLY

The musical score consists of six staves of handwritten musical notation for 1st Trombone. Staff 1 starts with a dynamic *f*, followed by a circled measure with a tempo marking of *bpm 100*. Staff 2 begins with a dynamic *ff*. Staff 3 is labeled 'A' and includes dynamics *f* and *mf*. Staff 4 is labeled 'B' and includes a dynamic *cresc.*. Staff 5 is labeled 'C'. Staff 6 concludes with a dynamic *mf*.

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D

1st Trombone

cresc ff

mp f

E

8

mp

F

8

G

$d = d$

mf

H SOLI

$d = d$

f

mf gliss

I

mf sfz > p

From The 20th Century-Fox Picture "ORCHESTRA WIVES"

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

2nd TROMBONE

SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

Handwritten musical score for 2nd Trombone, section C. The score consists of two staves. The first staff starts with a key signature of one flat, followed by a sharp sign, and ends with a double sharp sign. It includes dynamics f pp and ff. The second staff begins with a key signature of one flat. A large bracket labeled '2' spans both staves.

Handwritten musical score for 2nd Trombone, section A. The score consists of two staves. The first staff starts with a key signature of one flat, followed by a sharp sign, and ends with a double sharp sign. It includes dynamics f and ff. The second staff begins with a key signature of one flat. A dynamic mf is indicated.

Handwritten musical score for 2nd Trombone, section A continuation. The score consists of two staves. The first staff starts with a key signature of one flat, followed by a sharp sign, and ends with a double sharp sign. It includes dynamics f and ff. The second staff begins with a key signature of one flat. A dynamic mf is indicated.

Handwritten musical score for 2nd Trombone, section B. The score consists of two staves. The first staff starts with a key signature of one flat, followed by a sharp sign, and ends with a double sharp sign. It includes dynamics f and ff. The second staff begins with a key signature of one flat. A dynamic mf is indicated.

Handwritten musical score for 2nd Trombone, section B continuation. The score consists of two staves. The first staff starts with a key signature of one flat, followed by a sharp sign, and ends with a double sharp sign. It includes dynamics f and ff. The second staff begins with a key signature of one flat. A dynamic mf is indicated.

Handwritten musical score for 2nd Trombone, section C continuation. The score consists of two staves. The first staff starts with a key signature of one flat, followed by a sharp sign, and ends with a double sharp sign. It includes dynamics f and ff. The second staff begins with a key signature of one flat. A dynamic crescendo (cresc.) is indicated.

Handwritten musical score for 2nd Trombone, section C final part. The score consists of two staves. The first staff starts with a key signature of one flat, followed by a sharp sign, and ends with a double sharp sign. It includes dynamics f and ff. The second staff begins with a key signature of one flat. A dynamic f is indicated.

Handwritten musical score for 2nd Trombone, section C final part continuation. The score consists of two staves. The first staff starts with a key signature of one flat, followed by a sharp sign, and ends with a double sharp sign. It includes dynamics f and ff. The second staff begins with a key signature of one flat. A dynamic f is indicated.

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2nd Trombone

D

E

F

G

$d=d$

H [Soli]

$d=d$

I

From The 20th Century-Fox Picture "ORCHESTRA WIVES"

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

3rd TROMBONE

SLOWLY

Lyric by MAE WEST
Music by HARRY WARREN

The musical score consists of six staves of handwritten musical notation for 3rd Trombone. Staff 1 starts with a dynamic of pp , followed by a crescendo to ff . Staff 2 begins with a dynamic of f , followed by a crescendo to ff . Staff 3 is labeled 'A' and features a dynamic of mf . Staff 4 is labeled 'B' and features a dynamic of pp . Staff 5 is labeled 'C' and features a dynamic of mf . Staff 6 concludes with a dynamic of f .

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D

hold

3rd Trombone

cresc.

ff

>

E

8

mp

F

8

G

dad

mf

*d = d***H** SOLI

f

mf

p

gliss.

mf

ff

I

mf

sfp > p

From The 20th Century-Fox Picture "ORCHESTRA WIVES"

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

BASS

Slowly

Lyric by MACK GORDON
Music by HARRY WARREN

Musical score for Bass part, first system. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Dynamics: ff (fortissimo) at the beginning, followed by mf (mezzo-forte). The bass line consists of eighth and sixteenth notes.

Musical score for Bass part, second system. The bass line continues with eighth and sixteenth notes, maintaining the C major key signature and common time.

A

Musical score for Bass part, section A. Dynamics: mf (mezzo-forte), followed by a dynamic marking < f (less than forte), and then mf again. The bass line includes eighth and sixteenth notes.

Musical score for Bass part, continuation of section A. The bass line continues with eighth and sixteenth notes, maintaining the C major key signature and common time.

B

Musical score for Bass part, section B. Dynamics: mf (mezzo-forte). The bass line consists of eighth and sixteenth notes.

Musical score for Bass part, continuation of section B. Dynamics: crescendo (cresc.). The bass line includes eighth and sixteenth notes.

C

Musical score for Bass part, section C. The bass line consists of eighth and sixteenth notes, maintaining the C major key signature and common time.

Musical score for Bass part, continuation of section C. Dynamics: mf (mezzo-forte). The bass line includes eighth and sixteenth notes.

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Bass

D

Handwritten musical score for Bass part, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of ff . The second staff begins with a tempo marking of $> \text{mp}$.

E

Handwritten musical score for Bass part, section E. The score consists of two staves. The first staff starts with a bass clef and a tempo marking of mf . The second staff continues the melody.

F

Handwritten musical score for Bass part, section F. The score consists of two staves. The first staff starts with a bass clef. The second staff continues the melody.

G

Handwritten musical score for Bass part, section G. The score consists of three staves. The first staff starts with a bass clef, a tempo marking of mf , and a key signature of one flat. The second staff starts with a bass clef and a tempo marking of (h) . The third staff starts with a bass clef and a tempo marking of (h) .

$d = \text{d}$

H

Handwritten musical score for Bass part, section H. The score consists of two staves. The first staff starts with a bass clef, a tempo marking of f , and a key signature of one sharp. The second staff starts with a bass clef, a tempo marking of mp , and a key signature of one flat. The third staff starts with a bass clef, a tempo marking of mf , and a key signature of one flat.

I

Handwritten musical score for Bass part, section I. The score consists of two staves. The first staff starts with a bass clef, a dynamic marking of ff , and a key signature of one flat. The second staff starts with a bass clef, a dynamic marking of mf , and a key signature of one flat.

Handwritten musical score for Bass part, section J. The score consists of two staves. The first staff starts with a bass clef. The second staff starts with a bass clef, a dynamic marking of mf , and a key signature of one flat.

GUITARSERENADE IN BLUE

B⁷ F⁷ B^{b7} E⁹ E^{b9} C^{m7} B^{m6} B^{b7m7} G^{b7}

C⁷ F⁷⁽⁻⁹⁾ ff B^{b7} B^{b7m7} E^{b7(-9)} A^b E^{b7(-9)} **A** A^b F⁷⁽⁻⁹⁾

E⁹ B^{b9} E⁷ E^b C^{m7} B^{m6} B^{b7m7} B A A^b F⁷⁽⁻⁹⁾ B^{b7} B^{b7m7} E^{b7(-9)}

E F[#] A A^b **B** D^b D^{b7m7} B A^b m6 B^{b7m7} F^{m7}

D^{b7m6} B^{b9} E^{b7} B^{b7m7} E⁹ B^{b7m7} E^{b9} A⁷ **C** A^b F⁷⁽⁻⁹⁾ F

B^{b9} E⁹ E^{b9} C^{m7} B^{m7} B^{b7m7} G^{b9} A^b maj7 F⁹

B^{b9} E^{b7(-9)} G^b A^b **D** A G^{m7} A^{m7} B^b maj7 G^{m7}

G^{b7} **E** F D⁷⁽⁻⁹⁾ D⁷ G⁹ D⁹ C⁹⁺ A^{m7} A^b m6

G^{m7} B^{b7m6} A⁷ A⁷⁽⁻⁵⁾ A^{m7} D⁷⁽⁺⁹⁾ G⁷ G⁷⁽⁻⁵⁾ G^{m7} G^{b7} F C⁷

F F D⁷⁽⁻⁹⁾ D⁷ G⁹ D^{b9} C⁹ A^{m7} A^b m7 G^{m7} B^{b7m6}

A⁷ E^{b9} D⁹ G⁷ C⁹ G^{b7} F **G** d = $\frac{d}{F}$

GUITAR

Fm Cm Cm

D7 Am7 Fm^b D7 d = G7 Dm7 C7 D7 C7 + v

(A) F D7 (-9) D7 G9 C9+ Am7 Abm^b Gm7 Eb7 Ab D7-5D9
 (b) / / / | / / / | / / / | / / / | / / / | / / / |
 mf

Gm7 F Gb F (I) Bb A Ab9 Gb9 Fmaj7
 ff mf mp

PIANO

From The 20th Century-Fox Picture "ORCHESTRA WIVES"

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

Slowly

r 8va --;

Lyric by MACK GORDON
Music by HARRY WARREN

The sheet music consists of five staves of handwritten musical notation for piano. The first staff starts with a C major chord in common time. The second staff begins with a C major chord. The third staff starts with a Bbm7 chord. The fourth staff begins with an Ab chord. The fifth staff starts with a Bbm7 chord. The notation includes various chords, rests, and dynamic markings like ff, f, mf, and pp. Measure numbers 1 through 12 are indicated above the staves. The music is divided into sections labeled A and B.

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PIANO - 2

B

cresc.

Bb^7 Fm^7 $Dbm6$ Bb^9 Eb^7 Bbm^7 E^9 Bbm^7 Eb^9 A^7

(b)

C

$A\flat$ $F^9(-9)$ F Bb^9 E^9 Eb^9 Cm^7 Bm^7

D

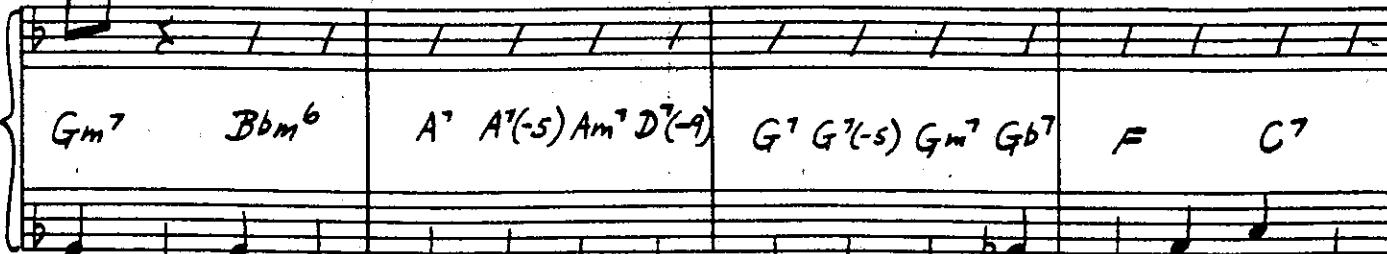
$mf Bbm^7$ Gb^9 $Ab\text{maj}^7$ F^9 Bb^9 $Eb^9(-9)$ $G\flat$ Ab

E

A Gm^7 $A^7 ff$ $Bbmaj^7$ Gm^7 $>$ $mp Gb^7$

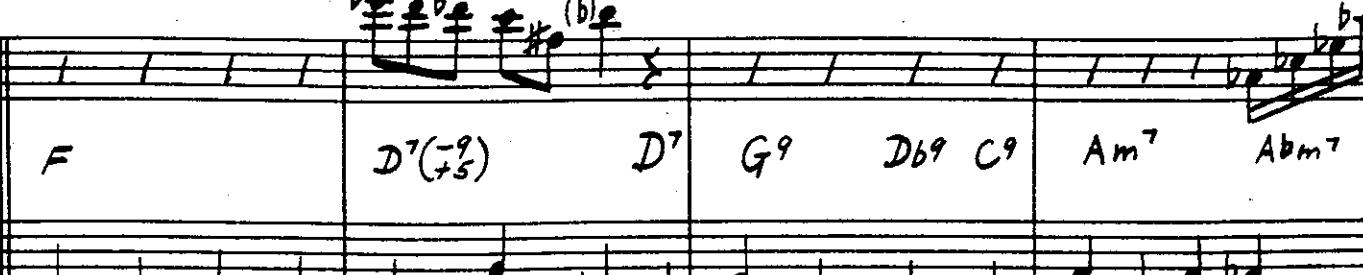
$mf F$ $D^9(-9)_{(+5)}$ D^7 G^9 D^9 C^9+ A^7 $Abm6$

PIANO-3

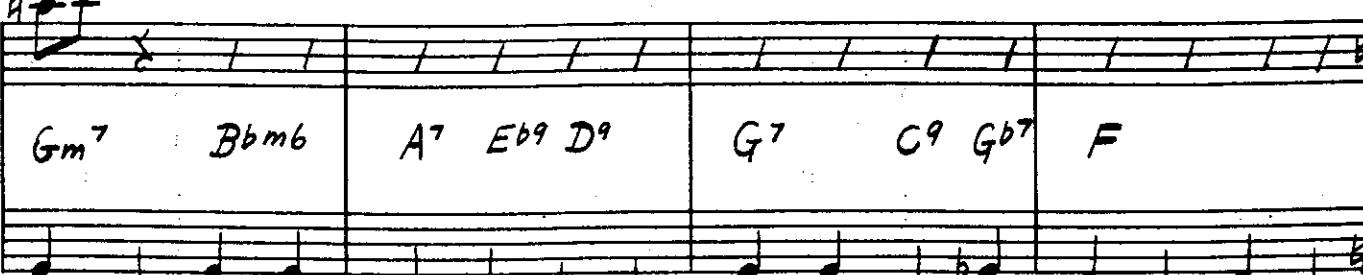


G^m7 B^{bm}6 A⁷ A⁷⁽⁻⁵⁾ A^m7 D⁷⁽⁻⁹⁾ G⁷ G⁷⁽⁻⁵⁾ G^m7 G^{b7} F C⁷

F

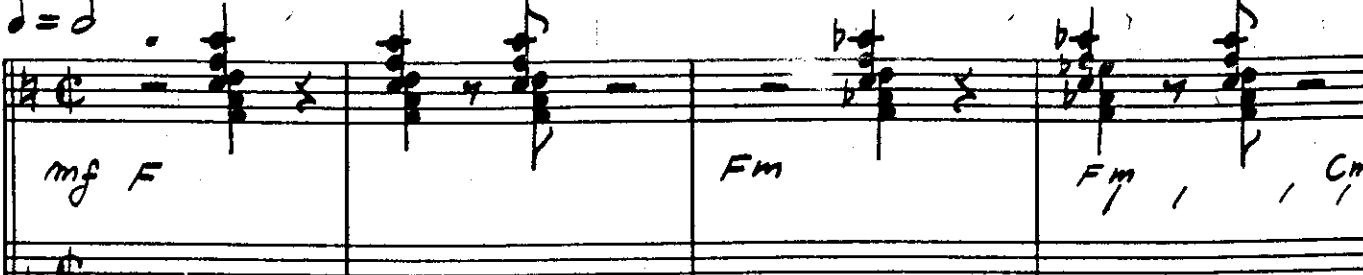


F D⁷⁽⁻⁹⁾ D⁷ G⁹ D⁶⁹ C⁹ A^m7 A^{bm}7



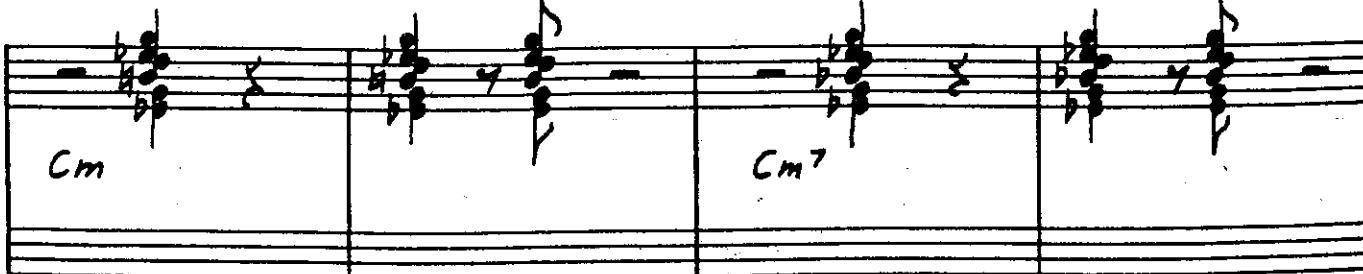
G^m7 B^{bm}6 A⁷ E^{b9} D⁹ G⁷ C⁹ G^{b7} F

G



$\text{d} = \text{d}$

F Fm $\text{F}^{\#}\text{m}$, , Cm



C^m C^m⁷

PIANO - 4

Piano score for section 4:

- Chords: D⁷, Am⁷, Am⁷, Fm⁶
- Key signature: 1 sharp (F#)
- Time signature: Common time

 $d = \text{♩}$ **H**

Vocal and piano score for section H:

- Chords: G⁷, Dm⁷, C⁷, C⁷(-9), F, D⁷(7⁵), D⁷
- Performance instructions: f (fortissimo), mp (mezzo-forte), = (eighth note)
- Key signature: 1 sharp (F#)
- Time signature: Common time

Piano score for section I:

- Chords: G⁹, C⁹⁺, Am⁷, Abm⁶, Gm⁷, Eb⁷, A⁷, D⁹⁽⁻⁵⁾, D⁹
- Key signature: 1 sharp (F#)
- Time signature: Common time

I

Piano score for section I:

- Chords: Gm⁷, ff, F, G^b, F, mf B^b, A
- Performance instruction: ff (fortississimo)
- Key signature: 1 sharp (F#)
- Time signature: Common time

Piano score for section I:

- Chords: Ab⁹, Gb⁹, Fmaj⁷ mp, Fmaj⁷
- Performance instruction: mp (mezzo-forte)
- Key signature: 1 sharp (F#)
- Time signature: Common time

DRUMS

Slowly $\text{L}=66$

ff Cym.

SERENADE IN BLUE

A

B

C

D

E

F

G $\text{L}=d$

H

I